



**CLIFF GOLDMACHER  
MUSIC PRODUCTION**

WWW.CLIFFGOLDMACHER.COM

## Cliff Goldmacher Biography

In the music business for over twenty years, Cliff Goldmacher is a songwriter, producer, engineer, author and owner of recording studios in Nashville, Tennessee and Sonoma, California. A multi-instrumentalist, Cliff has recorded, played on and produced thousands of demos for major and independent publishers, brand new songwriters and Grammy winners.

Cliff has worked as a staff songwriter for a major Nashville publisher and his songwriting collaborators include multi-platinum selling artists Chris Barron (Lead singer of the Spin Doctors), Grateful Dead drummer, Mickey Hart, Lisa Loeb and Ke\$ha. Cliff's songs have been cut by major label artists in genres ranging from country, pop and jazz to classical crossover. His music has also been used on NPR's "This American Life" and in national advertising campaigns. In 2010, Cliff's song "Till You Come To Me" spent 27 weeks in the top ten on Billboard Magazine's jazz chart and finished as the Mediabase #1 and Billboard #2 jazz song of the year. In 2011, Cliff contributed a song on the #3 Billboard jazz album and another song as the opening number for a musical on London's famous West End.

As an educator, Cliff teaches workshops for BMI, ASCAP, The Songwriter's Guild of America and the Nashville Songwriter's Association International, Taxi and The Durango Songwriter's Expo. Cliff is also a freelance journalist contributing articles to EQ, Recording and ProSound News magazines along with numerous music websites and blogs. Cliff's eBook "The Songwriter's Guide To Recording Professional Demos," has sold over 5,000 copies.

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